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Cognitive Poetics In Practice Biscit

Cognitive Poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This student-friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis.

Cognitive Poetics in Practice by Gerard J. Steen

Cognitive Poetics in Practice 1st Edition by Joanna Gavins (Author), Gerard Steen (Author) 5.0 out of

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This student-friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis. Written by a range of well-known scholars from a variety of disciplines and countries, Cognitive Poetics in Practice offers students a unique insight into this exciting subject. In each chapter, contributors present a practical application of the methods and techniques of cognitive poetics, to a range of texts, from Wilfred Owen to Roald Dahl.

Cognitive Poetics in Practice | Taylor & Francis Group

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Cognitive Poetics in Practice - 1st Edition - Joanna ...

Cognitive Poetics in Practice can be used on its own or as a companion volume to Peter Stockwell's Cognitive Poetics: An Introduction. This book is critical reading for students on courses in cognitive poetics, stylistics and literary linguistics and will be of interest to all those involved in literary studies, critical theory and linguistics.

Cognitive Poetics in Practice - Kindle edition by Gavins ...

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Cognitive Poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This student-friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis.

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Cognitive Poetics in Practice (Gavins and Steen 2003), a collection of practical analyses, Keith Oatley (2003: 162) focused on three 'roads under construction' in the field of cognitive poetics: mimesis, the emotions and the personal, and the uses of literature. Oatley was

Cognitive poetics - Coventry University

Cognitive poetics is a developing epistemological movement in literary and media studies that takes stock of this theoretical shift, and exploits the new intellectual resources that this paradigm affords to study, understand, and explain literary texts as well as other forms of esthetic productions.

Cognitive Poetics: A Multimodal Approach

Cognitive Poetics in Practice can be used on its own or as a companion volume to Peter Stockwell's Cognitive Poetics: An Introduction. This book is critical reading for students on courses in cognitive poetics, stylistics and literary linguistics and will be of interest to all those involved in literary studies, critical theory and linguistics.

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Cognitive poetics is a school of literary criticism that applies the principles of cognitive science, particularly cognitive psychology, to the interpretation of literary texts. It has ties to reader-response criticism, and also has a grounding in modern principles of cognitive linguistics .

Cognitive poetics - Wikipedia

Cognitive Poetics in Practice can be used on its own or as a companion volume to Peter Stockwell's Cognitive Poetics: An Introduction. This book is critical reading for students on courses in cognitive poetics, stylistics and literary linguistics and will be of interest to all those involved in literary studies, critical theory and linguistics.

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(With Chloe Harrison) in Jeannette Littlemore and John Taylor (eds) (2014) The Companion to Cognitive Linguistics, London: Continuum, pp.218-33.

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Michael Burke and Emily T. Troscianko . 9780190496869 Hardcover 02 January 2017 Cognition and Poetics. Expressive Minds and Artistic Creations. Studies in Cognitive Poetics

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Cognitive Poetics in Practice by Joanna Gavins and Gerard Steen (eds)

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2003.London:Routledge,pp.188 + xii, ISBN 0 415 27799 X. This is the companion volume to Peter Stockwell's Cognitive Poetics: An Introduction (2002) and it mirrors the presentation there, chapter by chapter, of categories like figure/

Language and Literature

Weber, Jean Jacques. 2004. "A New Paradigm for Literary Studies, or: The Teething Troubles of Cognitive Poetics." *Style* 38:4, 515-523. Note: This is a review of Stockwell's Cognitive Poetics, Gavins and Steen's Cognitive Poetics in Practice, and Semino and Culpepper's Cognitive Stylistics. [C. Rice] Werth, Paul. 1994.

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