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Film Theory An Introduction Robert

This book is a lively and provoking introduction to film theory. It is suitable for students from any discipline but is particularly aimed at students studying film and literature as it examines issues common to both subjects such as realism, illusionism, narration, point of view, style, semiotics, psychoanalysis and multiculturalism.

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Film Theory: An Introduction by Robert Stam | LibraryThing

Robert Stam is Professor in the Cinema Studies Department at New York University. His many books include *Film Theory: An Introduction* (Blackwell Publishers, 1999), *Tropical Multiculturalism: A Comparative History of Race in Brazilian Cinema and Culture* (1997), *Unthinking Eurocentrism: Multiculturalism and the Media* with Ella Shohat (1994), which won the Katherine Singer Kovacs 'Best Film Book Award'; and *Subversive Pleasures: Bakhtin, Cultural Criticism, and Film* (1992).

Film theory: an introduction by Stam, Robert, 1941-

Language. English. viii, 248 pages : 23 cm. An account of film theory aimed at the cinemagoer and the student. It ranges from the late 1960s to the present, a period in which a number of conceptual strands were woven together. The authors chart the construction of this synthesis and its subsequent fragmentation, and elucidate the various intellectual currents contributing to it.

Film theory : an introduction : Lapsley, Robert; Westlake ...

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Robert Stam is an American film theorist working on film semiotics. He is a University Professor at New York University, where he teaches about the French New Wave filmmakers. Stam has published widely on French literature, comparative literature, and on film topics such as film history and film theory. He wrote with Ella Shohat *Unthinking Eurocentrism: Multiculturalism and the Media*.

Robert Stam - Wikipedia

This book is a lively and provoking introduction to film theory. It is suitable for students from any discipline but is particularly aimed at students studying film and literature as it examines issues common to both subjects such as realism, illusionism, narration, point of view, style, semiotics, psychoanalysis and multiculturalism.

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A Return of Pleasure to Film Theory In his new book, *Film Theory. An Introduction*, Robert Stam offers the most lucid, informed, and comprehensive overview of film theory from the birth of cinema to the present that exists in English.

"Film Theory. an Introduction" by Jaffe, Ira - Journal of ...

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Film Theory: An Introduction (063120654X) by Robert Stam

Robert Stam has 29 books on Goodreads with 2594 ratings. Robert Stam's most popular book is Film Theory: An Introduction.

Books by Robert Stam (Author of Film Theory)

Description. This anthology offers a collection of some of the most provocative and influential writings of film theory from the 1960s and 1970s, along with new directions from the last two decades. An introductory essay to the volume sums up developments in film theory from the beginning up through the 1980s, while introductions to specific groupings of essays summarize debates on those issues.

Film and Theory: An Anthology | Wiley

Film theory : an introduction. [Robert Lapsley; Michael Westlake] -- An account of film theory aimed at teh cinemagoer and the student. It ranges from the late 1960s to the present, a period in which a number of conceptual strands were woven together.

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